

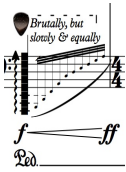
Kutadgu Bilig

for qanoon, microtonal-guitar and ensemble

Onur Dülger
2017

Performance Notes

PIANO



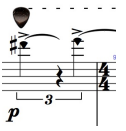
Horizontal Glissando

All chromatic tones should be played between the given notes with a plectrum inside the piano towards the given direction.

Cluster on Keyboard

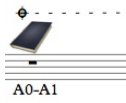


All chromatic tones should be played between the given notes on the keyboard.



Play on Strings

Given tones should be played with a plectrum on the strings.



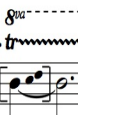
A4 size Book damper

Place a A4 size book on the strings between A0-A1.



Book dampened play

Play the given notes on the keyboard. Because of the book on the strings this will sound noisy.



Irregular Trill

Play the given notes in any order without repetition of the same pattern.



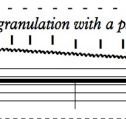
Glass Play

place a curveless glass on the given strings. Slide them horizontally while playing the given notes on the keyboard.



Cascaded tuplets

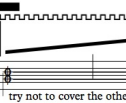
This indicates accelerando within a bar, cascade with an opposite direction means ritardando.



Plectrum granulation

The right hand holds the plectrum and makes a horizontal glissando on the given string which causes granulation.

STRINGS



Dampened over pressure

The roman numbers indicate the strings which should be dampened with the left hand while the right hand plays those strings with over pressure. Black rectangle indicates the over pressure, the sign below it indicates the scratch sound.



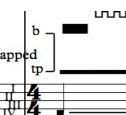
Enlarging gliss-trill

The interval of the trill is enlarging during the glissando. rectangle with ORD inside means ordinary bow pressure and half black half white means half way over pressure.



Cascaded tuplets

This indicates accelerando within a bar, a cascade with an opposite direction means ritardando.



On the wrapped strings

Play behind the bridge on the wrapped part of the string. tp means towards the tailpiece, b means towards the bridge. All should performed on the wrapped part of the string.



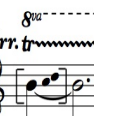
Seagull effect

The effect is performed so that the left hand interval should be kept fix between the stopped and harmonic fingers while making the glissando. As a result broken upwards glissandi are heard.



Gliss over pressure

While left hand playing a gliss. the right hand goes between ast (alto sul tasto) and msp (molto sul ponticello) with the over pressure of the bow.



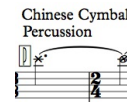
Irregular Trill

Play the given notes in any order without repetition of the same pattern.

PERCUSSION

List of instruments:

snare drum, 3 tom toms, bass drum, chinese cymbal, tam-tam, vibraphone, glockenspiel



Bowing the cymbal

It is allowed to make some variations of bow pressure, speed, etc.



Cascaded tuplets

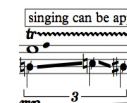
This indicates ritardando within a bar, cascade with an opposite direction means accelerando.



Irregular Trill

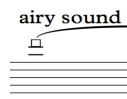
Play the given notes in any order without repetition of the same pattern.

WOODWINDS



Play and Sing

Singing can be approximate but to try to make it as written as much as possible. The octave of singing changes according the gender of the player.



Play and Sing Airy sound

Play with half air half pitch.



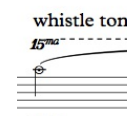
Spectral Multiphonic

These consist of harmonics of the bass notes by overblowing. More information can be found by Robert Dick's book called "the other flute". For the clarinet the Heather Roche's blog <https://heatherroche.net/2016/09/26/spectral-multiphonics-bb-and-bass/>



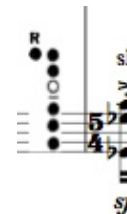
Irregular Trill

Play the given notes in any order without repetition of the same pattern.



Whistle tone

Play either as ordinary or to better control it can be played as whistle tone on the instrument.



Slap multiphonic

Slap tongue combined with multiphonic of the clarinet. Can be found on Heather Roche's blog.



Poizz multiphonic

Pizzicato combined with multiphonic of the flute.



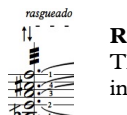
Cascaded tuplets

This indicates accelerando within a bar, a cascade with an opposite direction means ritardando.

GUITAR

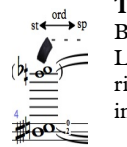
Microtones

The microtones should be inserted in necessary frets.



Rasguado

There are two and three finger/direction versions in this piece.



Tube Play

Bike tire tube is used to play these sections. Lower notes are play with the left hand, while right hand holds the tire and alternates and improvise between sul tasto and sul ponticello.



Glass Play

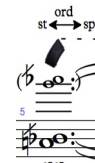
play with a curveless glass on strings. The pitches indicate where to slide the glass with the left hand. while right hand plays two strings with the given rhythms.



Repeating Tremolo

No hit of hand of fingers is required. Repeat the notes in tirando style.

QUANOON



Tube Play

Bike tire tube is used to play these sections. Lower notes indicate the strings. Right hand holds the tire and alternates and improvise between sul tasto and sul ponticello.



Glass Play

play with a curveless glass on strings. The pitches indicate where to slide the glass with the left hand, while right hand plays two strings with the given rhythms.



Cascaded tuplets

This indicates ritardando within a bar, cascade with an opposite direction means accelerando.

52"

57"

1'04"

1'07"

1'12"

1'16"

1'21"

Fl.

Cl.

Perc.

Pno.

M-G.

Vln.

Vln.

Vln.

Vla.

Vc.

The musical score is arranged in a standard orchestral format. The top staves are for Flute (Fl.) and Clarinet (Cl.), both starting with a melodic line in 5/4 time, marked *mf*. The Percussion (Perc.) part has a single note in 5/4 time, also marked *mf*. The Piano (Pno.) part has a single note in 5/4 time, marked *f*. The M-Guitar (M-G.) part has a complex rhythmic pattern in 5/4 time, marked *mf*. The Violin (Vln.) part has a complex rhythmic pattern in 5/4 time, marked *mf*. The Violoncello (Vc.) part has a complex rhythmic pattern in 5/4 time, marked *f*. The Violin (Vln.) and Viola (Vla.) parts have a complex rhythmic pattern in 5/4 time, marked *f*. The Violoncello (Vc.) part has a complex rhythmic pattern in 5/4 time, marked *f*. The score includes various musical notations such as notes, rests, dynamics (*mf*, *pp*, *mp*, *f*), and performance instructions like "msp" and "ord".

1'27"

1'30"

Fl. *mp* *p* *ff* *f* *irr. tr*

Cl. *mp* *p* *ff* *f* *irr. tr*

Perc. *pp* *ff*

Vib. *f* *irr. tr*

Pno. *f* *irr. tr* *8va* *f* *15mb* *Leo.* *sfz* *f*

M-G. *f*

Qan. *f* *mf*

Vln. *mp* *ast* *sp* *try not to cover the other sounds* *mp*

Vln. *mp* *tr* *mp*

Vla. *mp* *wrapped tp* *b* *try not to cover the other sounds* *mp*

Vc. *mp* *tr* *mp*

1'49"

whistle tone

1'55"

22

Fl. *ppp* *pp*

Cl. *ppp*

Vib. Glockenspiel *ppp* *pp*

Pno. *pp* *mp*

M-G. *pp* *mp*

Qan. *pp* *mp* *pp*

Vln. *ppp* *mp*

Vln. *ppp* *mp*

Vla. *ppp*

Vc. *ppp*

2'00" 2'06" 2'11" no:53 8

Fl. *ppp* *mp* *mp*

Cl. *mp* *ppp*

Glock. *ppp* *mp* *ppp*

Pno. *p* *mf* *pp*

M-G. *pp* *p* *mf* *pp*

Qan. *mf* *mf* *pp*

Vln. *ppp* *p* *mf*

Vln. *ppp* *p* *mf*

Vla. *mp* *pp* *p*

Vc. *mp* *pp* *p*

2'17"

2'22"

9

Fl.

Cl.

Glock.

Pno.

M-G.

Qan.

Vln.

Vln.

Vla.

Vc.

mf

ppp

mp

mf

mf pp

mf

p

pp

p

mf

ppp

ppp

mf

mf

27

3

5

5

6

6

6

5

5

5

5

5

3

3

6

6

6

5

7

7

arco

arco

Fl. *mf* *p*

Cl. *ppp* *mf* *p*

Glock. *mf* *p*

Pno. *f* *mp* *ff* *mf*

M-G. *f* *mp* *ff* *mf*

Qan. *mf* *mp* *f* *mp* *ff* *mf*

Vln. *mf* *p*

Vln. *mf* *p*

Vla. *ppp* *mf* *p*

Vc. *ppp* *mf* *p*

5'40" 5'50" 5'58" 6'05" 6'09" 6'13" 16

Fl. *pp* *mf* *p*

Cl. *pp* *mf* *p*

T.-t. Tam-tam *p* Percussion

Vib. *p* *mp* *mf*

Pno. *pp* *mf*

M-G. *pp* *p* *mf* *pp* *mf*

Qan. *mp* *mf* *pp*

Vln. *pp* *mf* *p*

Vln. *pp* *mf* *p*

Vla. *pp* *mf* *p*

Vc. *pp* *mf* *p* *mp*

D# G#
C: F# ord

71

Fl. *mf* *pp* 3

Cl. *mf* *pp*

Perc.

Vib. *pp*

Pno. *p* *mf* *pp* on key. *tr*

M-G. *p* *mf* *pp* *sp* *ord* *tr* 3

Qan. *mf p* *mf* *pp* *ord* *tr* 5 5 5 5

Vln. *mf* *pizz.* *p* *mf*

Vln. *mf* *pizz.* *p* *mf*

Vla. *mf* *pizz.* *p* *mf*

Vc. *pp* *pizz.* *mf*

8'06"

8'10"

8'13"

Fl. *f*

Cl. *f*

Perc. *f*

Pno. *f* *pp* *p* *pp* *mp* *pp* *p* *pp* *mp* *p* *mp* *p* *mf* *mp*

M-G. *f* *pp* *mp* *pp* *mp*

Qan. *f* *mf* *pp* *mp* *pp*

Vln. *f*

Vln. *f*

Vla. *f*

Vla. *f*

plectrum granulation on the treble bridge

8'49" 8'55" 9'00"

Fl. *pp* *mf*

Cl. *mf*

Perc. *pp* *mf*

Pno. *p* *f*

M-G. *mf*

Vln. *pp* *mf*

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*